

Bonaparte's Retreat  
As Played by William H Stepp  
Full Transcription

The musical score is presented in a single system with seven staves. The first two staves contain the main melody, featuring several triplet markings. The third staff begins with a bracketed measure number '1,2,4,5' above it. The fourth and fifth staves are highly rhythmic, with the fourth staff starting with a bracketed measure number '3,6'. The sixth and seventh staves continue the rhythmic accompaniment, with the seventh staff starting with a bracketed measure number '7'. The key signature is one sharp (F#) and the time signature is 4/4.

Notes: Transcribed by Austin Rogers, PhD  
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Tune to DDAD, with the fourth string an octave below the third string.  
The very low notes are all low Ds, droned open on the fourth string.  
The triplets in the A part should be played on the second string while droning a D on the first string.